# SCHOOL

# Computing Curriculum Year 3 and 4 – Cycle A

#### Purpose of study

A high-quality computing education equips pupils to use computational thinking and creativity to understand and change the world. Computing has deep links with mathematics, science, and design and technology, and provides insights into both natural and artificial systems. The core of computing is computer science, in which pupils are taught the principles of information and computation, how digital systems work, and how to put this knowledge to use through programming. Building on this knowledge and understanding, pupils are equipped to use information technology to create programs, systems and a range of content. Computing also ensures that pupils become digitally literate – able to use, and express themselves and develop their ideas through, information and communication technology – at a level suitable for the future workplace and as active participants in a digital world.

#### Aims

The national curriculum for computing aims to ensure that all pupils:

- A can understand and apply the fundamental principles and concepts of computer science, including abstraction, logic, algorithms and data representation
- A can analyse problems in computational terms, and have repeated practical experience of writing computer programs in order to solve such problems
- A can evaluate and apply information technology, including new or unfamiliar technologies, analytically to solve problems
- \* are responsible, competent, confident and creative users of information and communication technology.

#### Intent

At Caythorpe, we use Teach Computing, provided by the NCCE, as the basis of our sequence of learning.

All learning outcomes can be described through a high-level taxonomy of ten strands, ordered alphabetically as follows:

- Algorithms Be able to comprehend, design, create, and evaluate algorithms
- Computer networks Understand how networks can be used to retrieve and share information, and how they come with associated risks
- Computer systems Understand what a computer is, and how its constituent parts function together as a whole
- Creating media Select and create a range of media including text, images, sounds, and video
- Data and information Understand how data is stored, organised, and used to represent real-world artefacts and scenarios
- Design and development Understand the activities involved in planning, creating, and evaluating computing artefacts
- Effective use of tools Use software tools to support computing work
- Impact of technology Understand how individuals, systems, and society as a whole interact with computer systems
- Programming Create software to allow computers to solve problems
- Safety and security Understand risks when using technology, and how to protect individuals and systems

The taxonomy provides categories and an organised view of content to encapsulate the discipline of computing. Whilst all strands are present at all phases, they are not always taught explicitly.

Due to our mixed year groups, we have adapted the structure of the Teach Computing Systems and Networks' unit is combined for Year 1/2, Year 3/4, and Year 5/6. This is then repeated in each cycle; it is expected that children will be completely secure in their knowledge by the end of each phase. This approach allows all children in the class to learn the key knowledge which underpins all the other units. Some of the units have been reordered to ensure that prior knowledge that the children need is taught before moving onto more complex learning. Our use of flashbacks allows children to revisit knowledge regularly so that they can remember key knowledge more effectively and do not forget.

Our pedagogical approach allows children to work collaboratively towards a project-based goal. The sequence of learning is taught through key concepts and vocabulary. In the first instance, children are encouraged to unplug from technology and explore ideas in other familiar real-life contexts before applying this to the new technological context. Children are continually encouraged to work with physical computing to enhance learning. As well as this, they apply knowledge from the arts alongside computing to achieve a goal. In programming our sequence allows children to explore, read and comprehend block based and text base code; leading them to successfully being able to write code.

#### **EYFS**

There are no statutory requirements to use and learn about technology in EYFS. However, at Caythorpe we believe technology can play a role in supporting early communication, language and literacy. It can offer new learning opportunities through ebooks, digital cameras, programmable toys, apps, computers with appropriate software, iPads and video calling. Thus, by the end of the year the pupils at Caythorpe have a range of technologies available to them within the nursery's continuous provision which they can choose to use whenever they wish to for their own purposes. Whilst children are developing their understanding of these technologies, practitioners should be drawing their attention to the technology that's being used in the world around them, from mobile phones to pedestrian crossings. Practitioners should also provide a positive role model by showing children that adults use technology for their own purposes and by talking to the children about the value they place on this use. In this way children will see technology used for real purposes and will develop the understanding that technologies are tools to be used when they're needed and that they're not used just for the sake of it. They will develop a positive disposition towards technology and a motivation to use it both now and in the future.

ning environment
arity such as CD player or tablet, children need to be taught how to turn it on and use it as a water, not left on the floor et.  World and should discuss in class time instances of use such as tills, medical equipment, arithmes and familiar environments.  Ities and observations should assess where they use them and the language and skills they lay' area to have an office, telephone, iPad.  A) self -elect b) are directed to select.  Expriate apps that support learning in the class.  Expriate apps that support learning in the class.
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### **Attainment targets**

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study. Schools are not required by law to teach the example content in [square brackets].

### Key stage 1 Pupils should be taught to:

- 4 understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions
- create and debug simple programs
- ♣ use logical reasoning to predict the behaviour of simple programs
- ♣ use technology purposefully to create, organise, store, manipulate and retrieve digital content
- ♣ recognise common uses of information technology beyond school
- 4 use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.

## Key stage 2 Pupils should be taught to:

- 4 design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts
- ♣ use sequence, selection, and repetition in programs; work with variables and various forms of input and output
- ♣ use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs
- 4 understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration
- . use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content
- select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information
- . use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.

	Autumn		Autumn Spring		Sumr	ner
	Computer Systems and Networks –	Creating Media –Frame Animation	Programming A – Sequencing	<u>Data – Branching Database</u>	Creating Media – Audio Production	Programming A – Repetition in
pic	Connecting Computers and the		<u>sounds</u>			<u>shapes</u>
10	Internet					

Progression	This combines the year 3 and year 4 units for 'computer systems and networks' from Teach Computing and the same pieces of procedural and declarative knowledge are taught in both cycles due to the importance of the knowledge: underpinning the rest of the computing curriculum. It is expected that by the end of year 4 all children will know and remember the key knowledge outlined.	This unit progresses students' knowledge and understanding of using digital devices to create media, exploring how they can create stopframe animations. Following this unit, learners will further develop their video editing skills in UKS2	This unit assumes that learners will have some prior experience of programming; the KS1 NCCE units cover floor robots and ScratchJr.	This unit progresses students' knowledge and understanding of presenting information. It builds on their knowledge of data and information from key stage 1.  They continue to develop their understanding of attributes and begin to construct and interrogate branching databases as a means of displaying and retrieving information.	This unit progresses students' knowledge and understanding of creating media, by focusing on the recording and editing of sound to produce a podcast. Following this unit, learners will explore combining audio with video in the 'Video editing' unit in UKS2	This unit progresses students' knowledge and understanding of programming. It progresses from the sequence of commands in a program to using count-controlled loops. Pupils will create algorithms and then implement those algorithms as code.
Resources	Internet, Ipads, Laptops	Access to internet, laptops, iPads, iMotion	Access to internet, laptops, iPads, Scratch,	Access to internet, laptops, iPads, J2data - https://www.j2e.com/help/videos/datags3.	Access to internet, laptops, iPads, Audacity,	Access to internet, laptops, iPads, You can use Turtle Academy online at turtleacademy.com/playground You can download FMSLogo from
Vocabulary	Digital, devices, network, input, process, output (IPO), infrastructure, draw, fill, edit and undo, network switch, server, wireless access point, router, printer/copier Internet, World Wide Web, e-Safety, fake news, website,	Animation, drawings, photographs, images, storyboard, onion-skinning	Blocks, program, sprite, algorithm, attributes	Data, data-base, branching, yes/no questions, binary, pictogram, attributes	Audio, input, output, record, digital, podcast, copy, paste, time shift, volume, microphone, speakers, copyright, headphones,	Repeating, loops, turtle, logo, repeat, algorithm, code, debugging,
	IT stands for information technology and includes things such as computers, phones,	The undo button tool can be used to erase mistakes.	A sequence needs to have a start to run a program. This could be pressing the character or pressing the green flag.	Groups of objects can be counted and then be compared with one another to answer questions.	Music is created by humans and can make people feel emotions – this music can be created digitally on a device.	A program includes a sequence of commands, and a sequence of program is a process.
Flashback	tablets, printers, digital cameras, smart speakers, Beebots or games consoles.  IT can be used for lots of different purposes and it is important to choose the right pieces of equipment for a particular purpose.  We should always follow the rules given to use when using IT so that we can keep ourselves and others safe.	Photographs are taken on devices such as digital cameras, phones and tablets, they can be taken in landscape or portrait mode.  Photographs are affected by the amount and type of light.  Photos can be edited using a range of tools including cropping and colour filters.	Different blocks can be used for different purposes. These could be movement blocks, size changing blocks or speaking blocks.  A sequence can be improved and changed by adding or removing blocks.	Data can be presented on a computer in a variety of forms including pictograms, block diagram and tally charts.  That some data can be shared, and other data cannot. It is important that we ask permission before sharing information about others.	How to create pieces of music with a clear rhythm pattern and tempo.  How to review their work and describe how it makes them feel.	The order of commands effects the output of a program.  How to program a musical sequence.

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	in their everyday surroundings. Y4 -		Children will know:	how to craft questions with yes/no answers	copyright issues relating to the	Children will know:
	design a digital device	how to create an effective	the objects in a Scratch project (sprites,		recording of audio.	how to program a computer by typing
		flip book—style animation	backdrops)	make up a yes/no question about a collection of	Children will know:	commands
	Children will know:			objects	<ul> <li>digital devices that can record</li> </ul>	
	Cimaren viii kiiovi	how an animation/flip book works	that objects in Scratch have attributes	how to create two/three groups of objects	sound and play it back	the effect of changing a value of a
	haveta alassificionest and autorit		(linked to)	separated by one attribute	<ul> <li>the inputs and outputs</li> </ul>	command
	how to classify input and output				required to play audio or	
	devices		that commands in Scratch are		record sound	
			represented as blocks		the range of sounds that can be recorded	
	how to model a simple process				recorded	
	design a digital device					
	WALT: know how digital devices change the	WALT: To relate animated movement	WALT: identify that commands have an	WALT: identify the object attributes needed	WALT: use a digital device to record	
	way we work and how a computer network	with a sequence of images	outcome	to collect relevant data	sound	WALT: create a program in a text-
	can be used to share information. (Y3 L3-4)	Activities: In the previous lesson,		to concet relevant data	-	based language
		learners created their own flip book–	Activities: In this lesson, learners will create	Activities During this lesson Johnson Will	Activities: In this lesson, learners will	Activities: In this lesson, pupils will
	Activities: learners will apply their	style animations. In this lesson, they will	movement for more than one sprite. In doing	Activities: During this lesson, learners will	record their own sounds and play back	create algorithms (a precise set of
	learning from lessons 1 by using	develop this knowledge and apply it to	this, they will design and implement their	continue to develop their understanding of	the recorded audio. They will also listen	ordered instructions, which can be
	programs in conjunction with inputs	make a stop-frame animation using a	code, and then will create code to replicate a	using questions with yes or no answers to	to a range of podcasts and identify the	turned into code) for their initials.
	and outputs on a digital device. They	tablet.	given outcome. Finally, they will experiment with new motion blocks.	group collections of objects. They will learn	features of a podcast.	They will then implement these
	will create two pieces of work with the	Children will know:	with new motion blocks.	how to arrange objects in a tree structure	Children will be seen	algorithms by writing them in Logo
	same focus, using digital devices to	how to predict what an animation will	Children will know:	and will continue to think about which	Children will know:	commands to draw the letter. They
	create one piece of work, and non-	look like	identify that each sprite is controlled by the	attributes the questions are related to.	how to use a device to record audio and	will debug their code by finding and
		TOOK TIKE	commands I choose	· ·	play back sound	fixing any errors that they spot.
	digital tools to create the other. (Y4 to	why little changes are needed for each		Children will know:		Children will know:
	be given freedom of which digital tool	frame	a word which describes an on-screen action	how to select an attribute to separate	how to improve my recording	how to use a template to
	they will use) Learners will then	Traine	for my design	objects into groups		draw what I want my program
	compare and contrast the two	how to create an effective stop-frame		objects into groups	what other people include when recording sound for a podcast	to do
	approaches. Learners will also be	animation	how to create a program following a design	how to create a group of objects within an	recording sound for a podcast	how to write an algorithm to
	introduced to the concept of			existing group		produce a given outcome
	connections and moving information					how to test their algorithm
	between connected devices. Learners			how to arrange objects into a tree		- How to test their digorithm
	will learn to explain how and why			structure		
	computers are joined together to form					
	' '					
	networks.					
	Children will know:					
	the similarities and differences					
	between using digital and non-digital					
	tools.					
	messages can be passed through					
	,					
	multiple connections					
2						
son	what a network switch is and why we					
ess	need it.					

	WALT: know how digital devices are	WALT: plan an animation		WALT: create a branching database	WALT: explain that a digital recording is	WALT: explain what 'repeat' means
	connected and the physical components of	Activities: Remind the learners of the	WALT: know that a program has a		stored as a file	Activities: In this lesson, pupils will
	a network.	animations that we created last	start	Activities: During this lesson, learners will		first look at examples of patterns in
	Activities: introduce key network	week and tell them that next week		continue to develop their understanding of	Activities: In this lesson, learners will	everyday life. They will recognise
	components, including a server and	we will use tablets to animate some	Activities: In this lesson, learners will	ordering objects/images in a branching	plan and begin recording their own	where numbers, shapes, and symbols
	wireless access points. Learners will	of our own stories. Tell the learners	be introduced to the concept of	database structure. They will learn how to	podcast. They will also discuss the importance of saving their work and	are repeated, and how many times
	examine each device's functionality and	that during this lesson they will	sequences by joining blocks of code	use an online database tool to arrange	save their recordings as a file.	repeats occur. They will create
	look at the benefits of networking	,	together. They will also learn how	objects into a branching database, and will	and the same of th	algorithms for drawing a square, using
	computers They will see examples of	create a storyboard showing the	event blocks can be used to start a	create their own questions with yes or no	Note: Due to the amount of time	the same annotated diagram as in
	network infrastructure in a real-world	characters, settings and events that	project in a variety of different ways.	answers. The learners will show that their	required to plan the podcast content,	Lesson 2. They will use this algorithm
	setting. Y4 – evaluate the benefits and	they would like to include in their			the written parts of the planning	to program a square the 'long' way,
	draw backs of computer networks.	own stop-frame animation next	In doing this, they will apply	branching database works through testing.	template could be completed in a	and recognise the repeated pattern
	Children will know:	week.	principles of design to plan and	Children will be aver	different subject's lesson (e.g. English,	within a square. Once they know the
	the vale of a switch comes and	Children will know:	create a project.	Children will know:	or a subject related to the podcast	repeated pattern, they will use the
	the role of a switch, server, and	how to break down a story into	Children will be soon	they can objects to arrange in a branching database	content).	repeat command within Logo to program squares the 'short' way.
	wireless access point in a network	settings, characters and events	Children will know:	l database	Children will know:	Children will know:
	how devices in a network are	an animation that is achievable on	they can start a program in different	how to group objects using my own yes/no	the content needed for a podcast	types of repetition in everyday tasks
	connected with one another networked	screen	ways	questions	why it is useful to be able to save digital	types of repetition in everyday tasks
	devices around me			'	recordings	patterns in a sequence
	devices around me	how to create a storyboard	how to create a sequence of	how to prove their branching database		patterns in a sequence
	the benefits of computer networks		connected commands	works	how to save a digital recording as a file	how to use a count-controlled loop to
	the benefits of computer networks					produce a given outcome
m			that the objects in my project will			
son			respond exactly to the code			
Les						
	WALT: recognise how networks connect to	WALT: understand the need to work		WALT: know why it is helpful for a database	WALT: know that audio can be changed	WALT: modify a count-controlled loop
	other networks for the internet.	consistently and carefully	WALT: know that a sequence of	to be well structured	through editing.	to produce a given outcome
		consistency and carefully	commands can have an order	to be well structured		
	Activities: Learners will explore how a	Activities: In the previous lesson,	communas cam nave am oraci	Activities: During this lesson, learners will	Activities: In this lesson, learners will	Activities: In this lesson, pupils will
	network can share messages with another network to form the internet. They will	learners planned out their own stop-	Activities: This lesson explores	continue to develop their understanding of	open their existing work and continue	work with count-controlled loops in a
	consider some of the network devices		sequences, and how they are	'	recording their podcast content.	range of contexts. First, they will think
	involved in this, such as routers, and then	frame animations in a storyboard.	implemented in a simple program.	how to create a well-structured database.	Learners will also edit their recordings,	about a real-life example, then they
	discuss what we should keep in and out of a	This lesson, they will use tablets to		They will use attributes to create questions	for example by changing the volume of the recording or making the recording	will move on to using count-controlled
	network to keep safe. They will describe	carefully create stop-frame	Learners have the opportunity to	with yes or no answers and apply these to	fade in or out.	loops in regular 2D shapes. They will
	parts of a network and how they connect to each other to form the internet. They will	animations, paying attention to	experiment with sequences where	given objects. The learners will be able to		trace code to predict which shapes will
	use this to help explain how the internet	consistency.	order is and is not important. They	explain why questions need to be in a	Children will know:	be drawn, and they will modify existing
	lets us view the World Wide Web and		will create their own sequences from	specific order and will compare the	how to open a digital recording from a	code by changing values within the
	recognise that the World Wide Web is part	Children will know:	given designs.	efficiency of different branching databases.	file	code snippet.
	of the internet which contains websites and	how to use onion skinning to help				
	web pages.	me make small changes between	Children will know:	Children will know:	ways in which audio recordings can be	Children will know:
	Children will know:	frames	what a sequence is	how to create yes/no questions using given	altered	the effect of changing the number of
	the internet is a network of networks that			attributes		times a task is repeated
	information is shared across	to review a sequence of frames to	how to combine sound commands	Abad marking a sold to be a district.	how to edit sections of an audio recording	hishl
		check my work		that questions need to be ordered carefully	recording	which values to change in a loop
	a network needs protecting when		how to order notes into a sequence	to split objects into similarly sized groups		how to predict the outcome of a
4 ر		•	·	I .	1	L HOW TO DREDICT THE OUTCOME OF A
son 4	connected to the internet	how to evaluate the quality of my		how to compare two hranching database		1
Lesson 4	connected to the internet	how to evaluate the quality of my animation		how to compare two branching database structures		program containing a count-controlled loop

	the internet allows to view the World Wide					
	Web which is the part that contains					
	websites and web pages					
	!					
	WALT: know how websites are shared	WALT: review and improve an	WALT: change the appearance of my project	WALT: identify objects using a branching	WALT: that different types of audio can	WALT: decompose a task into small
	across the World Wide Web and how these	animation		database	be combined and played together:	steps
	can be accessed or added to.		Activities: This lesson develops learners'		. , ,	·
		Antivitaine Last lasson Jaarnars	understanding of sequences by giving them	Activities: During this lesson, learners will	Activities: In this lesson, learners will	Activities: In this lesson, pupils will
	Activities: Learners will explore what can	Activities: Last lesson, learners	the opportunity to combine motion and	independently create a branching database that	record additional content for their	focus on decomposition. They will
	be shared on the World Wide Web and	created their own stop-frame	sounds in one sequence. They will also learn	will identify a given object. They will continue	podcast, such as sound effects or	break down everyday tasks into
	where websites are stored. They will also	animations. This lesson, they will	how to use costumes to change the	to think about the attributes of objects to write	background music. The audio will be	smaller parts and think about how
	explore how the World Wide Web can be	evaluate their animations and try to	appearance of a sprite, and backdrops to	questions with a yes or no answer, which will	combined, or mixed, with their existing	code snippets can be broken down to
	accessed on a variety of devices. will	improve them by creating a brand-	change the appearance of the stage. They will apply the skills in Activity 1 and 2 to	enable them to separate a group of objects	digital recordings and exported as an	make them easier to plan and work
	analyse the contents of websites, before	new animation based on their	design and create their own project,	effectively. The learners will then arrange the	audio file.	with. They will learn to create, name,
	designing their own website, offline. They	feedback.	including sequences, sprites with costumes,	questions and objects into a tree structure,	addio file.	and call procedures in Logo, which are
	will consider the content they would like to		and multiple backdrops.	before using their branching database to	Children will know:	code snippets that can be reused in
	include on a website of their own, and then	Children will know:				''
	decide how they could create that content.	ways to make my animation better	Children will know:	answer questions.	sounds that other people combine	their programming.
	Year 4 - They will then use an existing	ways to make my animation better	how to build a sequence of commands			a
	website to create some of their own			Children will know:	suitable sounds to include in a podcast	Children will know:
	content online, using tools introduced in	evaluate another learner's animation	they can decide the actions for each sprite in	they can select a theme and choose a variety of	how to use editing tools to arrange	how to identify 'chunks' of actions in
	Year 2.		a program	objects	sections of audio	the real world
		how to improve my animation based		how to create questions and apply them to a		
	Children will know:	on feedback	make design choices for my artwork	tree structure		how to use a procedure in a program
	types of media that can be stored on the					
	WWW and how to access this			how to use my branching database to answer		that a computer can repeatedly call a
				questions		procedure
	how to add new content to the WWW					
_	new content can be created online					
n 5	new content can be or eated on the	'				
sson						
	İ					
ם ת						
ר	WALT: recognise that content online is	WALT: evaluate the impact of adding	WALT: create a project from a task	WALT: compare the information shown in a	WALT: evaluate editing choices made	WALT: create a program that uses count-
ע	WALT: recognise that content online is created by people and evaluate the	WALT: evaluate the impact of adding	WALT: create a project from a task	WALT: compare the information shown in a	WALT: evaluate editing choices made Activities: In this lesson, learners will	WALT: create a program that uses count-controlled loops to produce a given
ם	_	WALT: evaluate the impact of adding other media to an animation	WALT: create a project from a task description	WALT: compare the information shown in a pictogram with a branching database	Activities: In this lesson, learners will	
ם ב	created by people and evaluate the consequences of unreliable content.	other media to an animation	description	pictogram with a branching database	Activities: In this lesson, learners will export their digital recordings so that	controlled loops to produce a given outcome
ע	created by people and evaluate the consequences of unreliable content.  Activities: Learners will explore who owns	other media to an animation  Activities: Last lesson, learners	description  Activities: In this lesson, learners will	pictogram with a branching database  Activities: During this lesson, the learners	Activities: In this lesson, learners will export their digital recordings so that they can be listened to on a range of	controlled loops to produce a given outcome  Activities: In the final lesson, pupils will
בי	created by people and evaluate the consequences of unreliable content.  Activities: Learners will explore who owns the content on websites. They will explore a	other media to an animation  Activities: Last lesson, learners perfected their stop-frame	description  Activities: In this lesson, learners will create a musical instrument in	pictogram with a branching database  Activities: During this lesson, the learners will compare two ways of presenting	Activities: In this lesson, learners will export their digital recordings so that they can be listened to on a range of digital devices. Learners will give	controlled loops to produce a given outcome  Activities: In the final lesson, pupils will apply the skills that they have learnt in this
ע	created by people and evaluate the consequences of unreliable content.  Activities: Learners will explore who owns	other media to an animation  Activities: Last lesson, learners	description  Activities: In this lesson, learners will	pictogram with a branching database  Activities: During this lesson, the learners	Activities: In this lesson, learners will export their digital recordings so that they can be listened to on a range of digital devices. Learners will give feedback on their own and their peers'	controlled loops to produce a given outcome  Activities: In the final lesson, pupils will apply the skills that they have learnt in this unit to create a program containing a
ני	created by people and evaluate the consequences of unreliable content.  Activities: Learners will explore who owns the content on websites. They will explore a	other media to an animation  Activities: Last lesson, learners perfected their stop-frame	description  Activities: In this lesson, learners will create a musical instrument in	pictogram with a branching database  Activities: During this lesson, the learners will compare two ways of presenting	Activities: In this lesson, learners will export their digital recordings so that they can be listened to on a range of digital devices. Learners will give feedback on their own and their peers' podcasts, including areas for	controlled loops to produce a given outcome  Activities: In the final lesson, pupils will apply the skills that they have learnt in this unit to create a program containing a count-controlled loop. Over the course of
ע	created by people and evaluate the consequences of unreliable content.  Activities: Learners will explore who owns the content on websites. They will explore a variety of websites, investigating what they	other media to an animation  Activities: Last lesson, learners perfected their stop-frame animations. This lesson, they will add	description  Activities: In this lesson, learners will create a musical instrument in Scratch. They will apply the concept	pictogram with a branching database  Activities: During this lesson, the learners will compare two ways of presenting information. They will demonstrate their	Activities: In this lesson, learners will export their digital recordings so that they can be listened to on a range of digital devices. Learners will give feedback on their own and their peers'	controlled loops to produce a given outcome  Activities: In the final lesson, pupils will apply the skills that they have learnt in this unit to create a program containing a count-controlled loop. Over the course of the lesson, they will design wrapping pape
ם י	created by people and evaluate the consequences of unreliable content.  Activities: Learners will explore who owns the content on websites. They will explore a variety of websites, investigating what they can and cannot do with the content on	other media to an animation  Activities: Last lesson, learners perfected their stop-frame animations. This lesson, they will add other media and effects into their	description  Activities: In this lesson, learners will create a musical instrument in Scratch. They will apply the concept of design to help develop programs and use programming blocks —	pictogram with a branching database  Activities: During this lesson, the learners will compare two ways of presenting information. They will demonstrate their ability to explain what information is shown in a pictogram and a branching	Activities: In this lesson, learners will export their digital recordings so that they can be listened to on a range of digital devices. Learners will give feedback on their own and their peers' podcasts, including areas for improvement.	controlled loops to produce a given outcome  Activities: In the final lesson, pupils will apply the skills that they have learnt in this unit to create a program containing a count-controlled loop. Over the course of the lesson, they will design wrapping pape using more than one shape, which they wi
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	why this is the case. Finally, learners will	they can evaluate my final film	and name the objects I will need for		how to suggest improvements to a	Children will know:
	complete a practical activity, demonstrating		a project	how to compare two ways of presenting	digital recording	how to design a program that
	how quickly information can spread,			information		includes count-controlled loops
	beyond your own control.		relate a task description to a design			how to make use of their design
						to write a program
	Children will know:		they can implement my algorithm as			to write a program
						how to develop their program by
	who owns the content on websites		code			debugging it
						55 5
	that there are rules to protect content					
	that not everything on the World Wide					
	Web is true					
	some information I find online may not be					
	honest, accurate, or legal.					
	why I need to think carefully before I share					
	or reshare content (Y4)					
		Children will know:	Children will know:	Children will know:	Children will know:	
		Cilidieli Wili Kilow.	Cilitaten will know.		Ciliarcii Wili Kilow.	
	Computers are made up of input devices,	An animation is made up of a sequence	A program includes a sequence of	That a branching database is an identification	Ciniarcii wili kilow.	Children will know:
	Computers are made up of input devices, digital devices and output devices.				How to layer multiple sounds so that	Children will know:
		An animation is made up of a sequence	A program includes a sequence of	That a branching database is an identification tool.		Children will know:  A loop command can be used in a
		An animation is made up of a sequence	A program includes a sequence of commands, and a sequence of program	That a branching database is an identification tool.  How to relate two levels of a branching	How to layer multiple sounds so that	
	digital devices and output devices.	An animation is made up of a sequence of images.	A program includes a sequence of commands, and a sequence of program	That a branching database is an identification tool.	How to layer multiple sounds so that	A loop command can be used in a
	digital devices and output devices.  A computer network is made of multiple	An animation is made up of a sequence of images.  How to move subjects between capturing images, ensuring the area is	A program includes a sequence of commands, and a sequence of program is a process.  The order of commands effects the	That a branching database is an identification tool.  How to relate two levels of a branching database using 'AND'	How to layer multiple sounds so that they play at the same time.  How to store and retrieve audio files	A loop command can be used in a
	digital devices and output devices.  A computer network is made of multiple devices that pass information between	An animation is made up of a sequence of images.  How to move subjects between capturing images, ensuring the area is set up with an awareness of what will	A program includes a sequence of commands, and a sequence of program is a process.	That a branching database is an identification tool.  How to relate two levels of a branching database using 'AND'  Real world applications of a branching	How to layer multiple sounds so that they play at the same time.	A loop command can be used in a program to repeat instructions.
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	digital devices and output devices.  A computer network is made of multiple devices that pass information between each other.	An animation is made up of a sequence of images.  How to move subjects between capturing images, ensuring the area is set up with an awareness of what will be captured.	A program includes a sequence of commands, and a sequence of program is a process.  The order of commands effects the	That a branching database is an identification tool.  How to relate two levels of a branching database using 'AND'  Real world applications of a branching	How to layer multiple sounds so that they play at the same time.  How to store and retrieve audio files from a computer.  Audio can be recorded with an input	A loop command can be used in a program to repeat instructions.  A loop can be programmed to stop after a specific number of times – this
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	digital devices and output devices.  A computer network is made of multiple devices that pass information between each other.  Information can be shared through mobile networks, wifi (via wireless access points), a network switch and wired connections.	An animation is made up of a sequence of images.  How to move subjects between capturing images, ensuring the area is set up with an awareness of what will be captured.  How to review captured images as an animation, removing or adding images	A program includes a sequence of commands, and a sequence of program is a process.  The order of commands effects the output of a program.	That a branching database is an identification tool.  How to relate two levels of a branching database using 'AND'  Real world applications of a branching	How to layer multiple sounds so that they play at the same time.  How to store and retrieve audio files from a computer.  Audio can be recorded with an input device (microphone) and played with	A loop command can be used in a program to repeat instructions.  A loop can be programmed to stop after a specific number of times – this is called a count-controlled loop.
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