

Design and Technology Curriculum – Year 1 and 2 – Cycle B

Please refer to Previous Years' Geography assessment documents linked to hierarchies

<u>Link to DT Association guidance</u> – <u>Link to Projects on a Page Documents</u>

When designing and making, pupils should be taught to:

Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home and school, gardens and playgrounds, the local community, industry and the wider environment].

Design & design purposeful, functional, appealing products for themselves and other users based on design criteria develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology

Make select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics

Evaluate & explore and evaluate a range of existing products against design criteria Technical knowledge build structures, exploring how they can be made stronger, stiffer and more stable explore and use mechanisms for example, levers, sliders, wheels and axles], in their products.

Cooking and nutrition: As part of their work with food, pupils should be taught how to cook and apply the principles of nutrition and healthy eating. Instilling a love of cooking in pupils will also open a door to one of the great expressions of human creativity. Learning how to cook is a crucial life skill that enables pupils to feed themselves and others affordably and well, now and in later life.

	Pupils should be taught to: Key stage 1 & use the basic principles of a healthy and varied diet to prepare dishes & understand where food comes from.				
	Developing Planning and Communicating Ideas	Evaluating Processes and Products	Knowledge and Understanding of Materials and Components		
Non- Negotiables	Design purposeful, functional, appealing products for themselves and other users	Explore and evaluate a range of existing products	Build structures, exploring how they can be made stronger, stiffer and		
	based on design criteria	 Evaluate their ideas and products against design criteria 	more stable		
	Generate, develop, model and communicate their ideas through talking, drawing,				
	templates, mock-ups and, where appropriate, information and communication				
ž:	technology				
Non- Negotiables	Design purposeful, functional, appealing products for themselves and other users	Identify what they could have done differently or how they could improve their work in	Explore and use mechanisms [for example, levers, sliders, wheels and		
	based on design criteria	future	axles], in their products.		
	Generate, develop, model and communicate their ideas through talking, drawing,				
	templates, mock-ups and, where appropriate, information and communication				
ž	technology.				
	Autumn 2: Toys - Textiles "Puppets" with use of E-Protfolios	Spring 2: "Making a moving picture"	Summer 2: Vehicles Stiff Materials – wood/wheels: "Wheeled beach hut"		
	To master practical skills:	To master practical skills:	To master practical skills:		
	DT4: Cut materials safely using tools provided.	DT4: Cut materials safely using tools provided.	DT4: Cut materials safely using tools provided.		
	DT5: Measure and mark out to the nearest centimetre.	DT5: Measure and mark out to the nearest centimetre.	DT5: Measure and mark out to the nearest centimetre.		
	DT6: Demonstrate a range of cutting and shaping techniques (such as tearing, cutting,	DT6: Demonstrate a range of cutting and shaping techniques (such as tearing, cutting,	DT6: Demonstrate a range of cutting and shaping techniques (such as tearing,		
	folding and curling).	folding and curling).	cutting, folding and curling).		
	DT8: Shape textiles using templates.	DT7: Demonstrate a range of joining techniques (such as gluing, hinges or combining materials	DT7: Demonstrate a range of joining techniques (such as gluing, hinges or		
	DT9: Join textiles using running stitch.	to strengthen).	combining materials to strengthen).		
	DT10: Colour and decorate textiles using a number of techniques (such as dyeing,	DT14: Create products using levers, wheels and winding mechanisms.	To design, make, evaluate and improve:		
	adding sequins or printing).	To design, make, evaluate and improve:	DT15: Design products that have a clear purpose and an intended user.		
	To design, make, evaluate and improve:	DT15: Design products that have a clear purpose and an intended user.	DT16: Make products, refining the design as work progresses.		
	DT15: Design products that have a clear purpose and an intended user.	DT16: Make products, refining the design as work progresses.	To take inspirations form designers from history:		
	DT16: Make products, refining the design as work progresses.	To take inspirations form designers from history:	DT18: Explore objects and designs to identify likes and dislikes of the designs.		
(0	To take inspirations form designers from history:	DT18: Explore objects and designs to identify likes and dislikes of the designs.	DT19: Suggest improvements to existing designs.		
erarchies	DT18: Explore objects and designs to identify likes and dislikes of the designs.	DT19: Suggest improvements to existing designs.	DT20: Explore how products have been created.		
arc	DT19: Suggest improvements to existing designs.	DT20: Explore how products have been created	Revisiting Cycle A – axels for winding mechanisms		
ie	DT20: Explore how products have been created.	Revisiting Cycle A – joining techniques – building a castle			
Ĭ	Revisiting Cycle B -				
	E portfolios and pupils electronic workbook,	Guidance resources on S Drive,	Guidance resources on S Drive,		
ources	http://web.data.org.uk/data/primary/eportfolios.php examples or pictures of a variety of finger and hand puppets from a range of cultures (see e-	card, paper (variety of colours), paper straws, glue, stapler, felt-tip pens, split pins, Texts: Mini-beast reference books,	Pictures of vehicles, boxes, card, scissors, masking tape, card wheels, wooden wheels, axels (wood), vehicle kits, Sellotape, masking tape,		
	portfolio), fabric for learning sewing techniques eg plastic mesh, binca, hessian, fabric,	Texts. Willin-beast reference books,	wheels, axels (wood), vehicle kits, sehotape, hasking tape,		
	preferably non-fraying eg felt, dipryl (disposable cloths), templates, fabric scissors, needles,				
	thread, fabric glue, stapler, felt-tip pens, wool, sequins, buttons, small pieces of fabric to use as				
Res	features for the puppets doweling Texts: Dogger by Shirley Hughes, This is the Bear,				
	Toxo: Dogger by Office, Find to the Dear,				

Vocabulary	Designing - eg user, list, label, drawing, ideas, mock - up, choose, decide, evaluate, try out ideas, standard unit Making - eg plan, template, fabric, cutting out, sewing, needle, running stitch, gluing, adding knowledge and understanding, eg character, puppet, string puppet, marionette, hand-puppet, finger puppet, seam, stitch, thread, strong, quality, features, strengthen, reflective symmetry, position, to, towards	Sliding mechanism, lever, pivot, movement, wheel,	Designing – user, list, label, drawing, ideas, mock-up, choose, decide, evaluate, try, explore, investigate, plan, stable, wheel, axel, cab, body, chassis Texts:
Flashback	Use a range of small tools, including scissors, paintbrushes and cutlery.	 what puppets are and how they are used how to join fabrics using a running stitch (Y2 how to add decorations such as a button) how to work safely with a variety of sharp tools, such as needles and scissors 	 how a sliding mechanism works. how to make their own sliding mechanism. and understand what a lever is and how it works how to work safely with a variety of tools
Lesson 1	Year 1 - To investigate a range of puppets Year 2 - To investigate a range of puppets and their features. Activities: Children to discuss and explore a range of puppets, their features, what materials are used and what they are used for. They will have the opportunity to choose their favourite puppet, draw and label it Children will know: • what puppets are and how they are used • recognise and describe different types of puppets • and identify the features of a puppet	Year 1 - To be able to create a sliding mechanism Year 2 - To be able to create a sliding mechanism Activities: In this first lesson, children will find out what a sliding mechanism is, and how it can be used to make a simple moving picture. They will then explore the sliding mechanism themselves in their independent activities, making a variety of simple moving pictures with different minibeasts. Children will know: • how a sliding mechanism works. • how to make their own sliding mechanism. • how to evaluate the sliding mechanisms they have made.	Year 1 - To investigate vehicles and their uses and features Year 2 - To investigate a variety of vehicles and their uses and features Activities: Children to explore and discuss a variety of different vehicles, their features and what they are used for. They will choose their favourite vehicle to compare, draw and label. Children will know: and identify different types of vehicles. the main features of a vehicle. the uses for a variety of vehicles
Lesson 2	Year 1 - To create a finger puppet. Year 2 - To be able to work with fabric to create a finger puppet. Activities: Children will to explore and discuss a variety of different finger puppets. Using the templates, they will work with fabric to create, make and decorate a finger puppet. (Y1s could create a lollypop puppet) Children will know: • how to develop ideas by putting components together • how to discuss their finished work and evaluate what went well • how to use a template to cut out appropriate sizes of fabric	Year 1 - To be able to use levers to create a moving mechanism Year 2 - To be able to use levers and pivots to create a moving mechanism Activities: Children are first shown a moving picture with a lever and pivot mechanism, and asked to explain how they think it works. They will then explore and discuss how it has been made, looking at how to hide the lever at the back of a picture too. Children then create moving pictures of minibeasts using the lever and pivot mechanism. Children will know: and understand the term 'lever'. Know how to combine and join materials to make their own lever mechanisms how their lever works	Year 1 – To investigate wheels and axels Year 2 – To investigate wheels, axles and chassis Activities: Children to understand how different parts of a vehicles help to make them work. They will practise attaching wheels to axles
Lesson 3	Year 1 - To develop and practise running stitch Year 2 - To develop and practise sewing skills Activities: Children will learn different sewing techniques to use when creating a puppet. They will practise these skills before making their actual puppet. Y2 use a needle and thread to attach buttons and other features to material Children will know: • how to use running stitch to join two pieces of fabric together • how to work safely with a variety of sharp tools, such as needles and scissors Year 2 • how to use a needle and thread to attach buttons and other features to material	Year 1 - To be able to create a wheel mechanism Year 2 - To be able to create a wheel mechanism Activities: Children are shown a third way in which to make a moving picture by creating a wheel mechanism. They will be encouraged to discuss how it works as a class before having the chance to practise making their own moving minibeast pictures using the wheel mechanism. Children will know: how to cut out (Y1 with support) and join components to create a wheel mechanism. how to evaluate their work and identify areas for future development what a pivot is.	Year 1 - To be able to investigate ways of creating and decorating the body of a vehicle Year 2 - To be able to investigate ways of creating and decorating the body of a vehicle. Activities: Children to explore and discuss the different ways of creating the vehicle's body. They will use a variety of different boxes and modelling equipment to explore different ways of creating the bodies of vehicles. Children will know: and choose materials to use as the body of a vehicle. different ways of decorating the body of a vehicle different ways of combining materials to create the body of a vehicle (including ICT)
Lesson 4	Year 1 -To be able to design a glove/finger puppet. Year 2 – To be able to design a glove puppet. Activities: Children design a puppet for a particular purpose Children will know:	Year 1 - To design a picture with a moving mechanism Year 2 - To design a picture with a moving mechanism Activities: In this lesson children will apply what they have learnt about the three different types of moving mechanisms to design their own moving minibeast picture for an author who is creating a children's book about minibeasts.	Year 1 - To be able to design a vehicle. Year 2 - To be able to design a vehicle with an identified purpose Activities: Children to design their own vehicle using the techniques previously explored, as well as following the success criteria. Children will know:

	how to use the skills thou house serviced to desire their surrellers	Children will know:	a hourte design a vahiele
	how to use the skills they have acquired to design their own glove		how to design a vehicle.
	puppet.	 how to design their own moving picture. how to choose a suitable moving mechanism for their design 	 and describe which materials and tools they will need to make their vehicles.
	the possible techniques to use and share their ideas to help create their designs.	 how to choose a suitable moving mechanism for their design how the mechanism will make their picture move 	
	 their designs. what materials and tools they will need to make their puppet 	now the mechanism will make their picture move	how to discuss their designs and say what they think and feel about them.
	• what materials and tools they will need to make their puppet		about them.
	Year 1 - To be able to make a puppet.	Year 1 - To make a minibeast-themed moving picture	Year 1 – To be able to make a vehicle
	Year 2 – To be able to follow a design to make a puppet.	Year 2 – To make a minibeast-themed moving picture	Year 2 – To be able to make a vehicle based on a design.
	Activities: Children to follow their designs to create their glove puppet. They	Activities: Children will be encouraged to think carefully about the mechanism they	Activities: Children to follow their designs to create and make their
	should think about the appropriate materials to use and to work safely and	are going to make, the equipment they will need, and their order of work, before	vehicles using a range of craft materials. They will need to make sure
	carefully.	beginning to create their moving picture based on their design from the previous	they are working safely and carefully.
	Children will know:	lesson.	Children will know:
	 the steps they will need to take to create their puppet 	Children will know:	how to create a vehicle.
LO.	 how to follow their designs to create their puppets 	 how to follow a design to create a picture with a moving mechanism. 	how to use a variety of materials and tools safely to create a
	 how to work safely and sensibly when working with a variety of 	 how to work safely with a variety of tools. 	vehicle
Lesson	materials and tools	and identify ways in which they can improve their finished products	and identify ways in which they could improve their products
۴			(Y2s amend accordingly).
	Year 1 - To be able to evaluate a finished product.	Year 1 - To evaluate a moving minibeast picture	Year 1 - To be able to evaluate a finished product.
	Year 2 – To be able to evaluate a finished product.	Year 2 – To evaluate a moving minibeast picture	Year 2 – To be able to evaluate a finished product.
	Activities: Children to share and demonstrate their puppets. They will then	Activities: In this final lesson, children will evaluate their completed moving minibeast	Activities: Children will share their vehicles with their friends, making
	evaluate their own puppets.	picture. After beginning to discuss some evaluative questions with a partner and the	sure that wheels are working and the chassis is strong. They will then
	Children will know:	class, children will then continue this self-assessment in their independent activities.	evaluate their vehicle, explaining how their vehicle could be improved
	 how to evaluate their own finished products and say what they think 	Children will know:	if they were to make it again.
	and feel about them	what it means to evaluate.	Children will know:
	 how to comment on the work of others and offer their opinions 	how to evaluate their own moving picture.	how to evaluate a finished product by identifying what they
	 and identify ways in which they could improve their work in the 	 and identify ways to improve their moving picture. 	did well.
9	future	Year 2 - and other people's moving picture.	how to evaluate a finished product by identifying what could
u C			be improved.
Lesson			and identify ways in which they could improve their work with
Ľ			DT in the future.
	Children will know;	Children will know:	Children will know:
	what puppets are and how they are used	how a sliding mechanism works.	and the main features and uses of different types of vehicles
knowledge	 how to join fabrics using a running stitch (Y2 how to add decorations 	 how to make their own sliding mechanism. 	how to use a variety of materials and tools safely to create a
	such as a button)	and understand what a lever is and how it works	vehicle
<u> </u>	 how to work safely with a variety of sharp tools, such as needles and 	how to work safely with a variety of tools	what wheels, chassis and axles are and know two different
knc	scissors		ways of attaching wheels to axles to create a vehicle they
Key			have designed